

# Monica Arnó Biography

Born in lower Austria, the talented singer Monica Arnó lived for many years in Hamburg, Germany before returning to Austria in 2009. As a teenager, Monica won several prizes for her original compositions, and as a young singer she studied Music/Accordion and Classical Singing in Linz at the Bruckner University. Then Monica attended the prestigious Conservatory of the City of Vienna, studying Musical/Operetta/Singing/Acting under the tutelage of several noted instructors.

Further into her career, Monica blossomed as an actor, performing in many theatres across Austria and Germany in musicals and plays such as: *Rocky Horror; Cabaret; Little Shop of Horrors; My One and Only; Man of La Mancha; High Society; Sweeney Todd; Der gute Mensch von Sezuan; Schweijk; Gewalt im Spiel; Lola Blau*, and *The Owl and the Pussycat*, among others. For the next few years, she performed in “political cabaret” in Hamburg, and worked in *Varietés* as a conférencière. During this time, she also created her own one-woman shows and programs about various luminaries such as Ralph Benatzky, Jacques Brel, Edith Piaf, and Frieda Kahlo. In his autobiography, the revered Austrian composer/satirist George Kreisler cited Monica Arnó as the greatest interpreter of his songs. In a tour through 40 cities in China, Monica directed and performed in a new musical based on the tragic life of Austria’s beautiful Empress Sissi.

In 2012 she met Charles Prince and together with Reinhard Hauser they created the play *Wie man(n) sich bettet, so liegt man(n)*, which was performed by the Metropolitan Orchestra, Charles Prince conducting. They married in 2015 and currently live in New Jersey with their beloved pug “Beauty”.

Recent projects include Monica’s portrayal of Madame Thérèse in a monologue based on the novel of Blaise Cendrars. She performs for private events sponsored by such companies in Germany as Beiersdorf, Cartier, Renault, Lufthansa, Golf Clubs, Havana Clubs, Steirischer, and Herbst, to name a few. Striving always to play “big characters”, Monica thrives on the music of Weill, and has garnered prizes for being the “Best Chanteuse of North Germany” consistently gathering accolades as an audience favorite.

Nowadays, Monica Arnó performs on exclusive cruise ships accompanied by live big bands. She has traveled to Antarctica five times and claims that is her favorite travel destination! Throughout her storied career, Monica has learned that “Challenge is the Magical Word! Have fun whatever you are doing, but DO IT!”