

BRIAN CHENEY- TENOR

Hailed by KUSC Los Angeles as the “next great tenor”, Brian Cheney, protégé of legendary tenor Jerry Hadley, has gained international acclaim for his versatility as a true crossover artist. Equally at home in both Musical Theater and Classical genres, he is noted for his portrayal of characters such as Don José in *Carmen*, Mario Cavaradossi in *Tosca*, Rodolfo in *La Bohème*, the Duke in *Rigoletto*, Edgardo in *Lucia di Lammermoor*, and Canio in *I Pagliacci*, as well as singing the music of Leonard Bernstein:

Cheney is a sultry tenor who excelled with the operatic and jazz stylings of ‘Mass’ and the traditional musical theatre sound of ‘West Side Story’ and ‘Candide.’ His ability to switch genres so effortlessly was astonishing and his performance of “Maria” was riveting.” (MD Theatre Guide)

Most recent seasons showcased Brian’s seamless versatility beginning with his creating the role of Victor Frankenstein in sold out performances of Gregg Kallor’s World Premiere of *Frankenstein* in NYC. Other highlights included his debut with the National Philharmonic as tenor soloist in a concert celebrating the music of Leonard Bernstein, Verdi’s *Requiem* with Southern Illinois Symphony, and *Salute to Vienna Concerts* in New York, Los Angeles, Chicago, and Boston.

Following Brian’s debut at Carnegie Hall in 2007, he has performed concert works and oratorios throughout the country, including a recent performance of a world premiere and US premiere of Hungarian music with the American Symphony Orchestra under the baton of Maestro Leon Botstein. Mr. Cheney also made his Lincoln Center debut as tenor soloist for the 10th Anniversary of 9/11 at Avery Fisher Hall appearing with acclaimed soprano, Jessye Norman. Most recently, he gave a world premiere performance of a song cycle for Tenor and Orchestra, Daniel Steven Crafts’ *From a Distant Mesa* with the New Mexico Philharmonic. He was praised for his “tone,” “expression,” and “lustrous radiance that illuminated the text at every point.”

Brian is also an accomplished recitalist performing recitals and concerts internationally, with performances in cities from Montreal, Vienna, San Francisco, Los Angeles, Chicago, Philadelphia to his New York City recital debut at Weill Hall at Carnegie Hall.

In 2022 Brian made his television debut Guest Starring in FX Networks hit series, American Horror Story. Since then, he has made appearances in several Film and Television productions. Most notably, SUMMERHOUSE, a Feature Film starring Malcolm McDowell which is scheduled to premiere at the Cannes Film Festival in 2025.