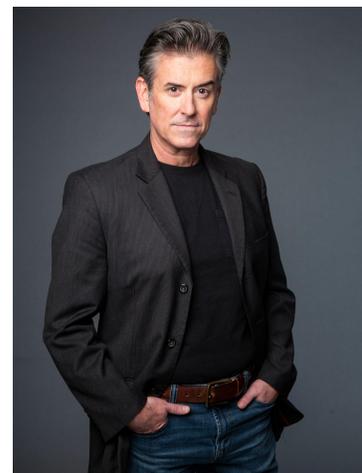


BRIAN CHENEY

BIOGRAPHY

Hailed by **KUSC Los Angeles** as the “next great tenor”, Brian Cheney, protégé of legendary tenor Jerry Hadley, has gained international acclaim for his versatility as a true crossover artist. Equally at home in both Musical Theater and Classical genres, Brian is the ideal performing artist as evidenced during his National Philharmonic debut performance of a concert celebrating the music of Leonard Bernstein:

Cheney is a sultry tenor who excelled with the operatic and jazz stylings of ‘Mass’ and the traditional musical theatre sound of ‘West Side Story’ and ‘Candide.’ His ability to switch genres so effortlessly was astonishing and his performance of “Maria” was riveting.” (MD Theatre Guide)



Most recent seasons showcased Brian’s seamless versatility beginning with his creating the role of Victor Frankenstein in sold out performances of Gregg Kallor’s World Premiere of **Frankenstein** in NYC. Other highlights include his debut with the **National Philharmonic** as tenor soloist in a concert celebrating the music of Leonard Bernstein, Verdi’s **Requiem** with Southern Illinois Symphony, and sold out **Salute to Vienna** Concerts in New York, Los Angeles, Chicago, and Boston. Additionally, Brian performed Canio in **I Pagliacci** and **Pulcinella** with Opera Orlando, Antonin Scalia in Derrick Wang’s **Scalia/Ginsburg** with Opera Delaware and Radames in **Aida** with Virginia Opera.

Following Brian’s debut at Carnegie Hall in 2007, he has performed concert works and oratorios throughout the country. **The Daily Gazette** in Albany, NY had this to say about his recent performance of Handel’s **Messiah**:

“Tenor Brian Cheney was a revelation. Cheney’s voice was like spun gold. He seemed to dwell on his notes, basking in their loveliness. Each phrase was sculpted, each word was cleanly enunciated. Not just a gorgeous voice, Cheney showed imagination as he altered his colors or use of vibrato.”

Brian has performed numerous times as a soloist at **Carnegie Hall** including a recent performance of a world premiere and US premiere of Hungarian music with the American Symphony Orchestra under the baton of Maestro Leon Botstein. Mr. Cheney also made his **Lincoln Center** debut as tenor soloist for the 10th Anniversary of 9/11 at Avery Fisher Hall appearing with acclaimed soprano, Jessye Norman. Most recently, he gave a world premiere performance of a song cycle for Tenor and Orchestra, Daniel Steven Crafts’ **From a Distant Mesa** with the New Mexico Philharmonic. He was praised for his “tone,” “expression” and “lustrous radiance that illuminated the text at every point.”

Brian is also an accomplished recitalist performing recitals and concerts internationally, with performances in cities from Montreal, Vienna, San Francisco, Los Angeles, Chicago, Philadelphia to his New York City recital debut at **Weill Hall at Carnegie Hall**. **The New York Sun** hailed Mr. Cheney’s Weill Hall performance by saying:

“Cheney exhibited such control, expressiveness and pure vocal beauty that he certainly had the full house at Weill Recital Hall in the palm of his hand all evening.”

“Cheney exhibits a robust, ringing tenor with a sure sense of style, firm tone and excellent diction.” OPERA NEWS

This fall, Brian made his television debut Guest Starring in FX Networks hit series, American Horror Story.

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